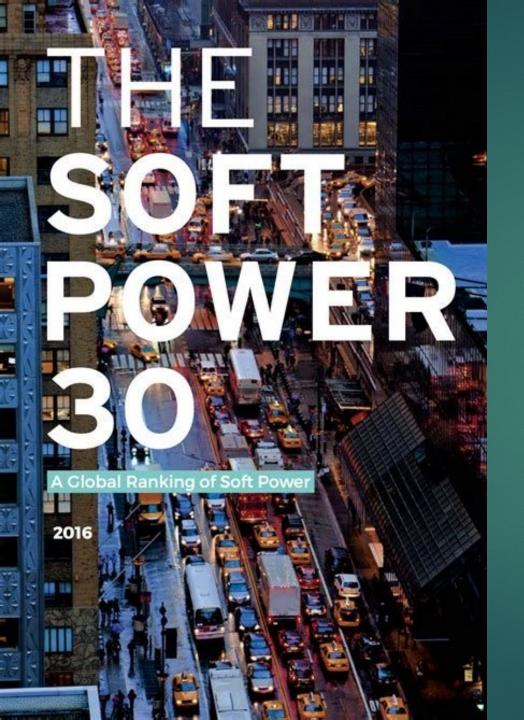
Image formation as an Epical Literary Device for National Identity: A case from the Indian Subcontinent.

PR. OLIVIER ARIFON, NICE CÔTE D'AZUR UNIVERSITY, FRANCE NALANDA UNIVERSITY – APRIL 2024 HTTPS://OLIVIER-ARIFON-CONSULTING.COM - OLIVIER.ARIFON@PM.ME



Public diplomacy and soft power, two sides of the same coin
1. Soft power composed of:

1. Culture,

- 2. Political values,
- 3. Foreign policy (Nye, 2011, 2021)

Synonyms: cultural diplomacy, advocacy, public relations...

China's soft power: transform resources into a diplomacy operation around a structured narrative

- An engaging narrative aimed at different audiences.
- ► A story in two topics.

Le récit politique chinois Soft power, communication, influence

Préface de Barthélémy Courmont Postface d'Arnaud Mercier





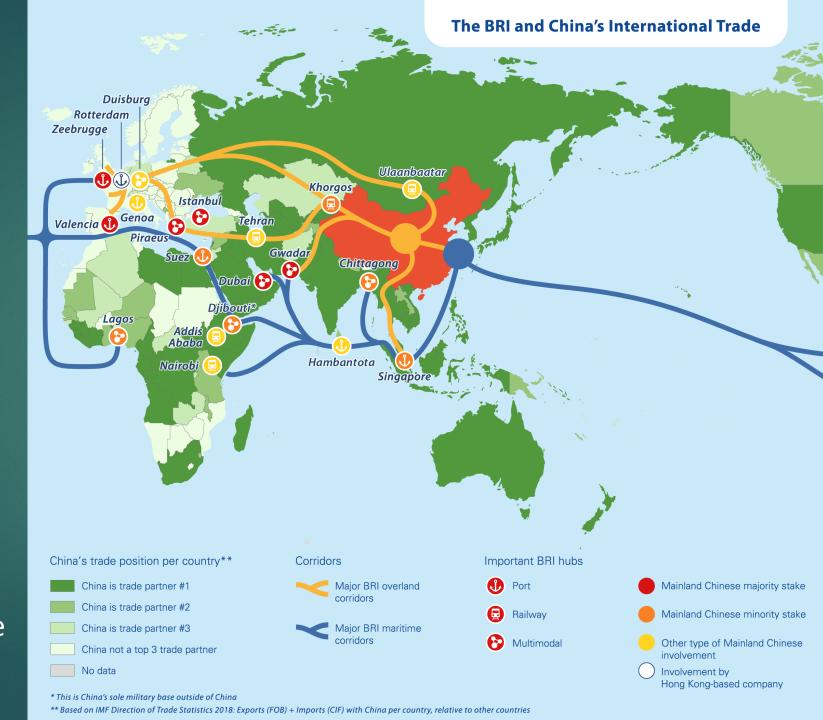
1 - Culture

- 1. Confucius Institutes
- 2. Média : CCTV, Xinhua, CGTN, China daily, Twitter, Facebook, YouTube
- 3. The Great Wall, The Wandering Earth, Wolf Warriors
- 4. TCM
- 5. Qi gong, Tai Chi



2 – EconomicDevelopment for theBenefit of Mankind

- Belt and Road Initiative +
- BRICS
- FOCAC, Africa
- Forum 1X+1, Central and Eastern Europe
- Global Security Initiative
- Global development Initiative



India Example Yoga Day, 21st June

The idea of International Yoga Day, 2014,

The date of June 21 was chosen as it is the Summer Solstice, the day when there is the most sun out of every other day of the year.



"Yoga, embodies unity of mind and body, thought and action, restraint and fulfillment, harmony between man and nature; a holistic approach to health and well-being." --Narendra Modi

June 21St has been declared as the "International Yoga Day" by the United Nations General Assembly on December 11, 2014. The declaration came after the call for adoption of this day by Indian Prime Minister Narendra Modi during his address to UN General Assembly on September 27, 2014.

Gout de France/Good France





- United Nations
- Educational, Scientific and Cultural Organization







On presidential request in 2008, three ministries, culture, agriculture and, foreign affairs, use the 2003 Convention for the inscription on the representative list of intangible cultural heritage.

French cuisine or French gastronomy:

- Public all over the world
- French embassies' network
- International forum on gastronomy in Paris, for professionals
- ► Goal: increasing number of tourists visiting France

For public, outside France



Image formation and communication

Today

States seek to maximise the perception of their qualities to international audiences

Image building, often around cultural artefacts and a narrative.

Soft power and public diplomacy = Modern day epic?

Bhutan and branding !

- At Brussels embassy
- Plus File and Video and DD.





Using (some) Indexes to frame a country.

Global Soft power index 2023 Pakistan: 84 out of 160

Methodology: Online survey in 54 languages, 111,364 people, panel of Specialists

35 attributes in 12 pillars: Brand Value Familiarity Reputation Influence Commerce Governance International relations Culture Media & Communication Education

Population

Environment

	Rank 2023	Rank 2022		Nation Brand		Region	Index Score 2023	Index Score Change	Index Score 2022	Brand Value 2023 (USD br	Brand Value Change	Brand Value 2022 (USD br
-	61	60	+	>	Philippines	Asia	38.7	+5.4	33.2	\$526	+9%	\$481
	62	84	+		Slovakia	Europe	38.7	+7.7	30.9	\$133	+18%	\$114
	63	66	+	۰	Uruguay	LATAM & Caribbean	38.4	+6.2	32.3	\$58	+17%	\$49
	64	50	+	0	Romania	Europe	38.4	+4.0	34.4	\$210	+10%	\$191
	65	99	+	•	Latvia	Europe	38.4	+9.1	29.3	\$44	+9%	\$40
	66	53	+	6	Cuba	LATAM & Caribbean	38.3	+4.3	34.0	\$43	-	-
	67	71	+	•	Mauritius	Sub-Saharan Africa	38.0	+6.1	31.9	\$11	+1%	\$11
	68	58	+	2	Cyprus	Europe	37.8	+4.5	33.3	\$27	+17%	\$23
	69	59	4	0	Vietnam	Asia	37.8	+4.4	33.3	\$498	+16%	\$431
	70	54	+	٠	Panama	LATAM & Caribbean	37.7	+3.8	33.9	\$61	+0%	\$60
	71	65	+	-	Malta	Europe	37.5	+5.1	32.5	\$16	+4%	\$15
	72	67	٠	•	Costa Rica	LATAM & Caribbean	37.3	+5.2	32.1	\$34	+14%	\$30
	73	78	+		Serbia	Europe	36.9	+5.7	31.2	\$70	+19%	\$59
	74	90	+	0	Seychelles	Sub-Saharan Africa	36.9	+6.9	30.0	\$1	+12%	\$1
	75	80	+	3	Paraguay	LATAM & Caribbean	36.8	+5.7	31.1	\$33	+11%	\$30
	76	82	+	0	Peru	LATAM & Caribbean	36.8	+5.8	31.0	\$148	+8%	\$137
	77	63	+	-	Iran	MENA	36.7	+4.0	32.7	\$192	+3%	\$187
	78	97	+	0	Montenegro	Europe	36.5	+7.2	29.3	\$4	+12%	\$4
	79	88	+	0	Kazakhstan	Asia	36.5	+6.4	30.0	\$218	+19%	\$184
	80	93	X	(1)	Barbados	LATAM & Caribbean	36.4	+6.7	29.7	\$5	+21%	\$4
	81	61	+		Dominican Republic	LATAM & Caribbean	36.4	+3.5	32.9	\$86	+17%	\$74
	82	92	+		Bolivia	LATAM & Caribbean	36.4	+6.5	29.9	\$23	+4%	\$22
	83	76	+	0	Tunisia	MENA	36.4	+5.1	31.3	\$28	+13%	\$25
	84	83	+	0	Pakistan	Asia	36.4	+5.4	31.0	\$232	+8%	\$215

WJP Rule of Law index

- Pakistan: 129 out of 140.
- Reflects the country's difficulties on subjects such as governance, fundamental rights, order and security, civil and criminal justice.

Source: https://worldjusticeproject.org/rule-of-law-index/country/2022/Pakistan

Filter By: REGION	Iter By: REGION V OF INCOME V				Sort By Rank ▼							
	GLOBAL RANK	Government Powers	Absence of Corruption	Open Government	Fundamental Rights	Order and Security	Regulatory Enforcement	Civil Justice	Criminal Justice	OVERALL SCORE		
Mali	114/140	0.44	0.31	0.46	0.51	0.49	0.48	0.41	0.29	0.42		
Mexico	115/140	0.44	0.26	0.59	0.49	0.52	0.44	0.37	0.28	0.42		
Turkey	116/140	0.28		0.40	0.30	0.73	0.40	0.43	0.34	0.42		
Guinea	117/140	0.38	0.28	0.37		0.71	0.36	0.39	0.29	0.41		
Nigeria	118/140	0.49	0.31	0.42	0.42	0.36	0.41	0.46	0.38	0.41		
Iran, Islamic Rep.	119/140	0.33	0.39	0.27	0.20	0.71	0.45	0.54	0.35	0.41		
Congo, Rep.	120/140	0.36	0.30	0.34	0.40	0.62	0.46	0.44	0.34	0.41		
Honduras	121/140	0.36	0.32	0.44	0.43	0.65	0.39	0.40	0.26	0.41		
Mozambique	122/140	0.42	0.35	0.36	0.40	0.48	0.40	0.43	0.32	0.40		
Ethiopia	123/140	0.38		0.32	0.32		0.37	0.42	0.35	0.39		
Zimbabwe	124/140	0.32	0.31	0.33	0.34	0.67	0.35	0.46	0.36	0.39		
Sudan	125/140	0.39	0.36	0.37	0.34	0.62	0.33	0.37	0.35	0.39		
Gabon	126/140	0.30	0.24	0.37	0.44	0.63	0.47	0.37	0.30	0.39		
Bangladesh	127/140	0.38	0.34	0.41	0.30	0.63	0.40	0.37	0.31	0.39		
Uganda	128/140	0.38	0.27	0.38	0.34	0.59	0.42	0.42	0.32	0.39		
Pakistan	129/140	0.48	0.32	0.42	0.38	0.36	0.38	0.40	0.36	0.39		

Pakistan, a public diplomacy in the making

- Nature and landscapes, including the photogenic massifs and peaks of the Hindu Kush, are visible on government websites and social accounts.
- ► A primary resource for public communication.
- Confusions and mix-ups between nation branding, tourism promotion and soft power.



Simplest and Fastest way to submit a Pakistan visa application online



@PublicDiplo X account

- Pakistan's Ministry of Foreign Affairs created the @PKPublicDiplo account in 2022. As of January 9, 2024, it has 162 subscriptions, 7,783 followers and 2,221 posts. Sample of 100 posts between September 23 and January 6, 2024
- 40% of posts devoted to culture and education
- 8% about sport, cricket and mountaineering
- 25% landscapes, places and natural spaces, mainly in the north
- 9% economic relations between Pakistan and other countries, or trade fairs, mainly regional
- 4% feature diplomatic activities
- 16% promote religious sites, dedicated Hashtag #ExplorePakistan
- One percent more political messages.

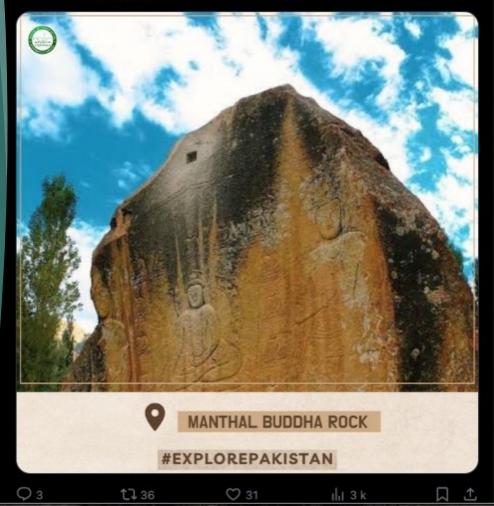
Public Diplomacy Pakistan @PkPublicDiplo 13 oct. 2023 #ManthalBuddhaRock, is a huge rock with carving of Lord Buddha.

📍 #GilgitBaltistan

Dates back to 9th Century

The Rock has a huge carving of Lord Buddha in centre & two standing Metreyias on sides with 2 0 Buddhasattvas surrounding them.

#ExplorePakistan CCC



Buddhism for image building

- 1 As resources for Public diplomacy
- 2 For tourism
- 3 Providing a more subtle image

IPRI-MISIS Webinar: "Gandhara Civilization and Buddhist Heritage of Pakistan" GANDHARA CIRCUIT: A BUDDHIST HERITAGE TRAIL OF PAKISTAN

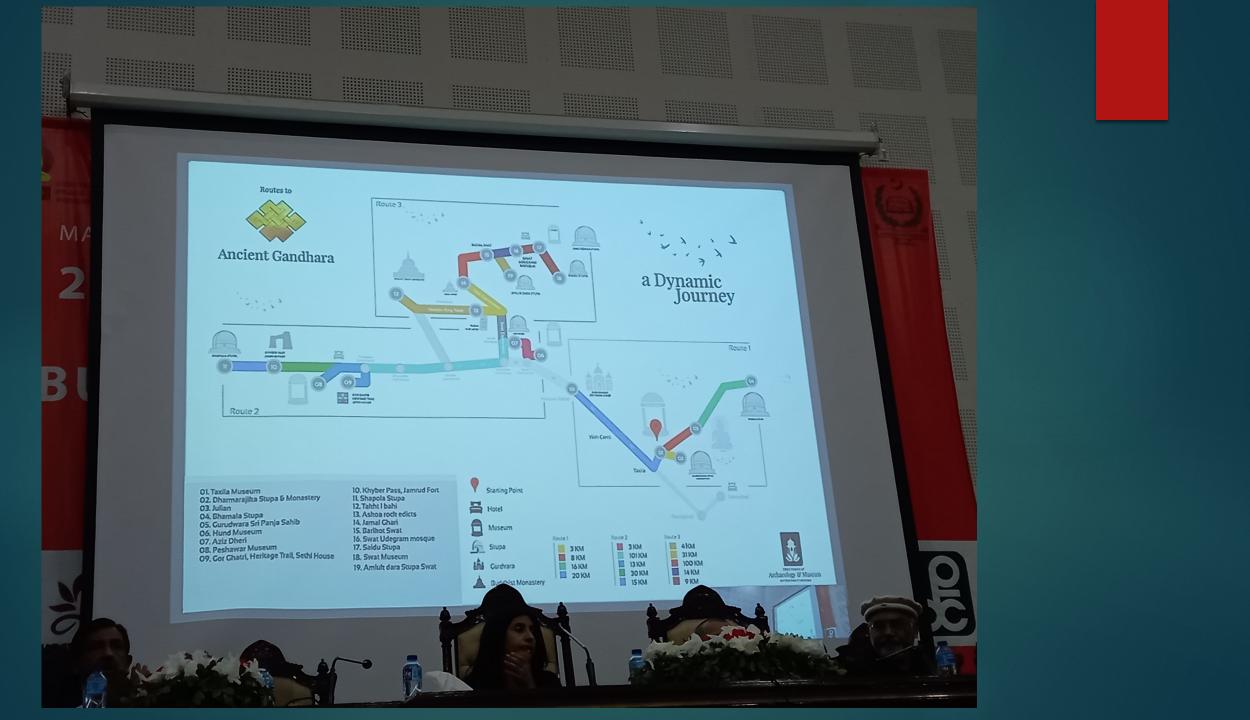
- Pakistan can achieve rapid economic growth by introducing a Buddhist tourist circuit of Gandhara through propagation and promotion of its heritage sites to attract international tourists.
- Buddhist country tour operators should be encouraged to bring tourist for heritage and religious pilgrimage of Gandhara. Buddhist countries support for branding Pakistan as a custodian of Buddhist heritage will go a long way in starting a global trend, among the Buddhist communities of the world, to visit Pakistan as part of their religious pilgrimage.
- A set of tourism related publications in the forms of coffee table books, catalogues, brochures, pamphlets and maps in addition to other quality printed materials in the language of Buddhist countries should be produced and disseminated to Pakistan's foreign missions to promote the cultural and religious heritage tourism of Ghandhara.
- The role of Pakistan's foreign diplomatic missions should be enhanced to promote Buddhist religious tourism in Pakistan as part of public diplomacy.

Buddhist heritage and image building

Resources and attraction enable the development of dialogue and communication with countries in the Buddhist tradition,

- In terms of public diplomacy, the art of Gandhara and the Buddhist sites in Taxila and the Swat Valley in the country represent an interesting avenue,
- If the process is carried out in a coherent manner, contribution to dissemination of the art of Gandhara inside and aboard.







UNESCO's intangible heritage list (ICH)

21

Article 2 – Definitions

- 1. The "intangible cultural heritage" means the practices, representations, expressions, knowledge, skills – and the instruments, objects, artefacts and cultural spaces associated therewith – that communities, groups and, sometimes, individuals recognize as part of their cultural heritage (...)
- 2. The "intangible cultural heritage":
 - (a) oral traditions and expressions, including language as a vehicle
 - of the intangible cultural heritage;
 - (b) performing arts;
 - (c) social practices, rituals and festive events;
 - (d) knowledge and practices concerning nature and the universe;
 - (e) traditional craftsmanship.
- ► Source: <u>https://ich.unesco.org/en/convention#art2</u> <u>2'2 ICH Video</u>

Date palm, knowledge, skills, traditions and practices



Inscribed in 2022 (17.COM) on the Representative List of the Intangible Cultural Heritage of Humanity

Typically found in deserts and dry, temperate climates, the date palm is an evergreen plant with roots that deeply penetrate the earth in search of humidity. Date palms grow in oases in desert areas with suitable water levels for irrigation. For centuries, many populations have been associated with the date palm tree, which has aided them in the construction of their civilizations in arid regions. The ancient historical relationship between the Arab region and date palms has enabled a rich cultural heritage that has been passed on through generations. Today, the communities, groups and individuals in the areas where the date palm has spread still maintain the related practices, knowledge and skills. These include caring for and cultivating the date palm tree and using its parts (leaves, fronds and fibres) for traditional crafts and social rituals. The date palm is also referenced in poetry and songs, among others. It has been associated with the



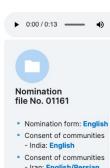
© Department of Culture and Tourism, United Arabe Emirates (coordinating State), 2021

ICH resources concerning Pakistan

Falconry, a living human heritage



Nawrouz, Novruz, Nowrouz, Nowrouz, Nawrouz, Nauryz, Nooruz, Nowruz, Navruz, Nevruz, Nowruz, Navruz



Nawrouz, Novruz, Nowrouz, Nowrouz, Nawrouz, Nauryz, Nooruz, Nowruz, Navruz, Nevruz, Nowruz, Navruz

Afghanistan , Azerbaijan , India , Iran (Islamic Republic of) , Iraq , Kazakhstan , Kyrgyzstan Uzbekistan , Pakistan , Tajikistan , Turkmenistan and Türkiye Inscribed in 2016 (11.COM) on the Representative List of the Intangible Cultural Heritage of Humanity

Pro action on Buddhism for image building

- To promote and propose Buddhism: a resource for image
- To avoid an image elaborated by others (media, think tank, NGO's...)
- Public diplomacy: image and reputation



Beyond tourism, towards Public diplomacy



Conclusion

- 1. Epic to narrative
- 2. Resources to support and create stories
- 3. Literature: reflecting the movements of the world
- 4. Literature: explaining the societies
- 5. Politics and political campaigns: narrative for programs
- 6. Questions of identities